

Studio Montclair Presents Viewpoints 2014; 17th Annual International Juried Exhibition at Aljira, June 4 – 28, 2014

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FOR IMMEDIATE RELEASE

(April 28, 2014) MONTCLAIR, NJ - Studio Montclair's 17th Annual Open Juried Exhibition, "ViewPoints 2014," features the work of one hundred national and international artists reflecting the diversity of interests and concerns that characterize art and life today. The exhibition will run from June 4 to 28, 2014, at **Aljira**, a Center for Contemporary Art, the exhibition co-sponsor, located at 591 Broad Street, Newark, New Jersey.

An opening reception and award ceremony will be held on Saturday, June 7, 2014 from 6-9pm.

Referring to a description of the current art world as a "massive tapestry interwoven with the threads of many artists," juror Sue Scott, independent curator, writer, art consultant and founder of Sue Scott Gallery, says this exhibition "offers the opportunity to understand just how pulsating, alive, and varied this tapestry is."

With artists from Montclair and many NJ towns well represented, the exhibit also features artists from the 16 other states and one from the United Kingdom. The juror has done a remarkable job in assembling varied viewpoints which use a vast variety of mediums, from traditional oil on canvas and photography, to glass, iron, digital photos, collage, concrete, found objects, yarn and fabric. There are constructions and deconstructions, intensely personal works and those that make environmental statements. The show is a must see to engage *your* point of view!

Featured artists:

Cary Africk, Christine Anderson, Danielle Austen, Lisa Bagwell, Rob Barth, Amy Becker, Bartosz Beda, John Bendel, Michael Benevenia, Federico Bianchi, Brad Birchett, Jennifer Breitenstein, Lynne Buschman, Kirsten Campbell, Kathy Cantwell, Curtis Cascagnette, Nora Chavooshian, Robin Clark, John Cleary, Zach Collins, Donna Conklin King, Pam Cooper, Patricia Cudd, Lynda D'Amico, Jean Davey Winter, Doug Depice, Matthew Derezinski, Kurt Dyrhaug, Laura Elkins, Roshanak Elmendorf, Eileen Erbeck, Noel Farese, Jodie Fink, Connie Freid, Bennett Gewirtz, Allan Gorman, Orna Greenberg, Jack Gron, Kate Hamilton, Lannie Hart, Colin Hathaway, Micãl Hernández, Elizabeth Herrmann, Alice Jacob, Paul Jervis, Michael Burris Johnson, Michael Kellner, Gina Kingsley, Alexandra Kirtley, Richard Koch, Neal Korn, Taehyub Lee, Wendy Letven, Eric Levin, Colleen Lineberry, Elaine Longtemps, Manuel Macarrulla, Dave Magyar, Bonnie Maranz, Rose Materdomini, Hildy Maze, Dan McCormack, Apryl Miller, Paul Mordetsky, Maureen O'Leary, Lisa Ocasio Hirkaler, Anne Oshman, Daniel Pailes-Friedman, Arthur Paxton, Christopher Priority, Lisa Redburn, William Dean Reynolds, Gregg Rosen, Judy Row, Anthony Santella, Katia Setzer, Beverly Shipko, Jim Shirey, Don Sichler, Srujana Sinha, Britt Snyder, Katherine Stanek, Margie Steinman, Brian Stymest, Abie Sussman, John Szabo, Nishiki Tayui, Michael Teters, Katie Truk, Miriam Untoria, William Waggoner, Danielle Wagner, Anne Wedler, Jenny Wiener, Eric Williams, Margaret Withers, David Witten, Christine Wuenschel, Tony Zaza, and Fotios Zemenides

Event Details

Juror: Sue Scott

Exhibition Dates: June 4 – 28, 2014

Reception: Saturday, June 7, 2014 from 6-9pm

Sponsored by Studio Montclair

Email: studiomontclair@aol.com

Website: www.studiomontclair.org

Hosted by Aljira, a Center for Contemporary Art
591 Broad Street, Newark, NJ 07201

Gallery Hours: Wed-Fri 12pm-6pm, Sat 11am-4pm

About Studio Montclair

Studio Montclair Inc. is a nonprofit organization of exhibiting professional artists and others interested in the visual arts. Its mission is to promote culture and education in the visual arts and encourage emerging artists. Founded in 1997, the organization includes over 300 members, including artists from around the United States. www.studiomontclair.org

About Aljira

Aljira, a Center for Contemporary Art, fosters excellence in the visual arts through exhibitions and educational programs that serve as catalysts for inclusiveness and diversity, promote cross-cultural dialog, and enable us to better understand the time in which we live. Public understanding and support of the visual arts are strengthened through collaboration and community-based educational programming. Aljira seeks out the work of emerging and under-represented artists and brings the work of more established artists to our community. Through the visual arts Aljira bridges racial, cultural and ethnic divides and enriches the lives of individuals. www.aljira.org

About Sue Scott

Sue Scott, independent curator for over 25 years, writer, art consultant and gallerist. As an Adjunct Curator of Contemporary Art at the Orlando Museum of Art for nineteen years, Ms. Scott curated solo exhibitions of the works of Frank Moore, Jane Hammond, Jennifer Bartlett and Alex Katz, among others. In 2005, Ms. Scott established One Eye Pug, a publishing company specializing in contemporary monotypes and in 2008, she founded Sue Scott Gallery in the Bowery, NYC. Ms. Scott is a co-author, along with Helaine Posner, Eleanor Heartney and Nancy Princenthal, of the award-winning book "After the Revolution: Women Who Transformed Contemporary Art" and the recently released "The Reckoning: Women Artists of the New Millennium."

Images:

Pam Cooper, "The Playground, view I" Installation, handmade abaca paper, xerox transfer of drawings and manipulated photographs, pins, wood and fabric.

Michael Benevenia, "Canto IX (Double Trouble)" Hinged metal box opens to multiple positions. 20"x8"x8"
closed

Lisa Redburn, "The Sky is Falling", Photograph, 13"x19"

Wendy Letven, "Mimicry Games 3", Woodblock Print, 12"x16"

Roshanak Elmendorf, "Black", Video

Kathy Cantwell, "Field of Endeavor VI", Encaustic