

# ECHOES OF SEASONS

The Art Gallery at Collin College will host the exhibition *Echoes of Seasons* by artist Bartosz Beda from Sept. 29 through Oct. 26 at the Plano Campus.

[Click for Details](#)

A reception will be held from 4 p.m. – 7 p.m. on Oct. 24.







# Four Seasons, Fall

Oil on canvas

96x108 in (244x274 cm)

2022-23





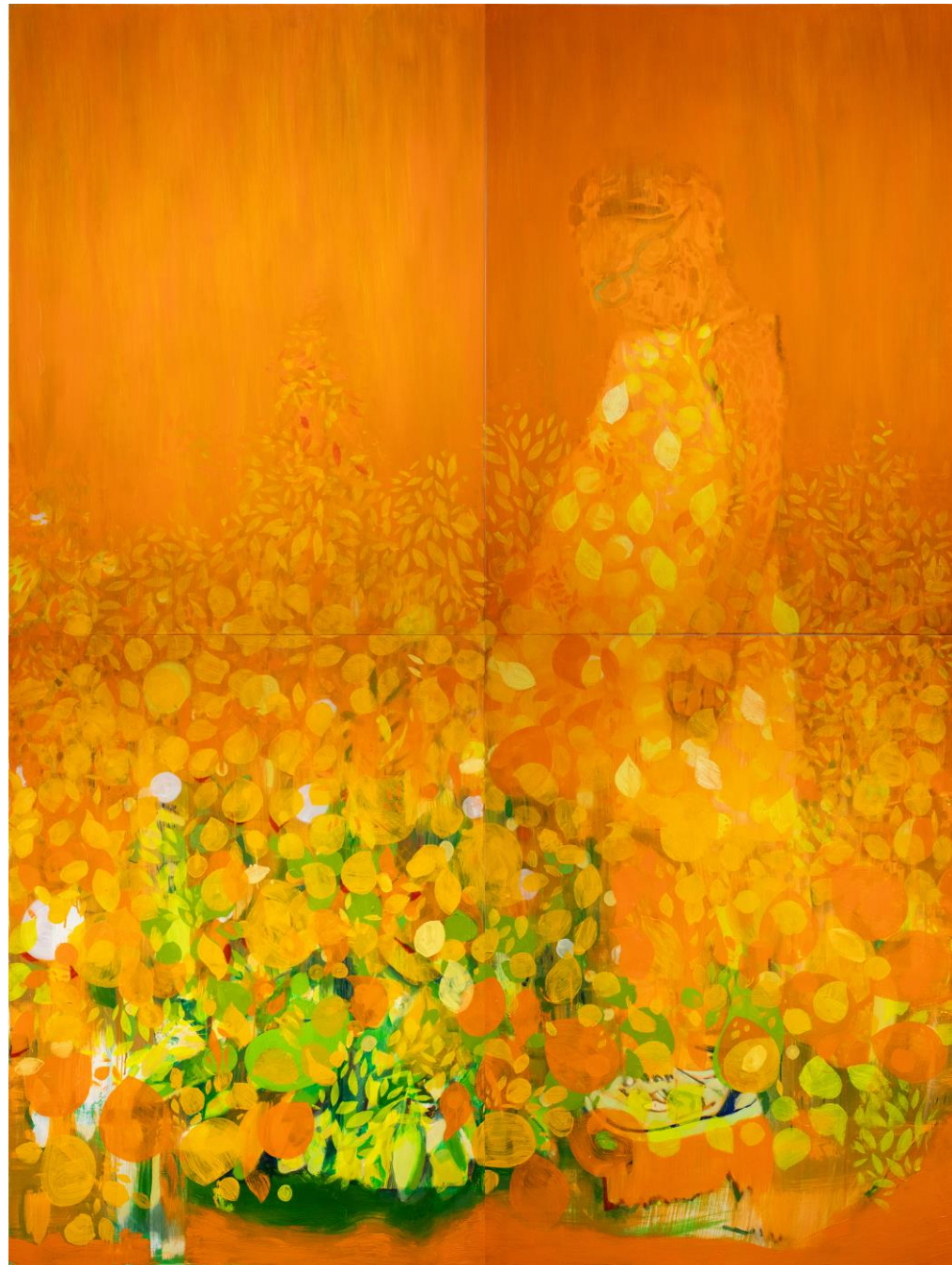
# Four Seasons, Spring

Oil on canvas

96x108 in (244x274 cm)

2022-23





# Four Seasons, Summer

Oil on canvas

96x72 in (244x182 cm)

2022-23



# Four Seasons, Winter

Oil on canvas

96x72 in (244x182 cm)

2022-23





# Whispers

Oil on canvas  
(96x120 inches)  
244x304 cm  
2023





# Whispers 01

Oil on canvas

48x36 in (122x91cm)

2023





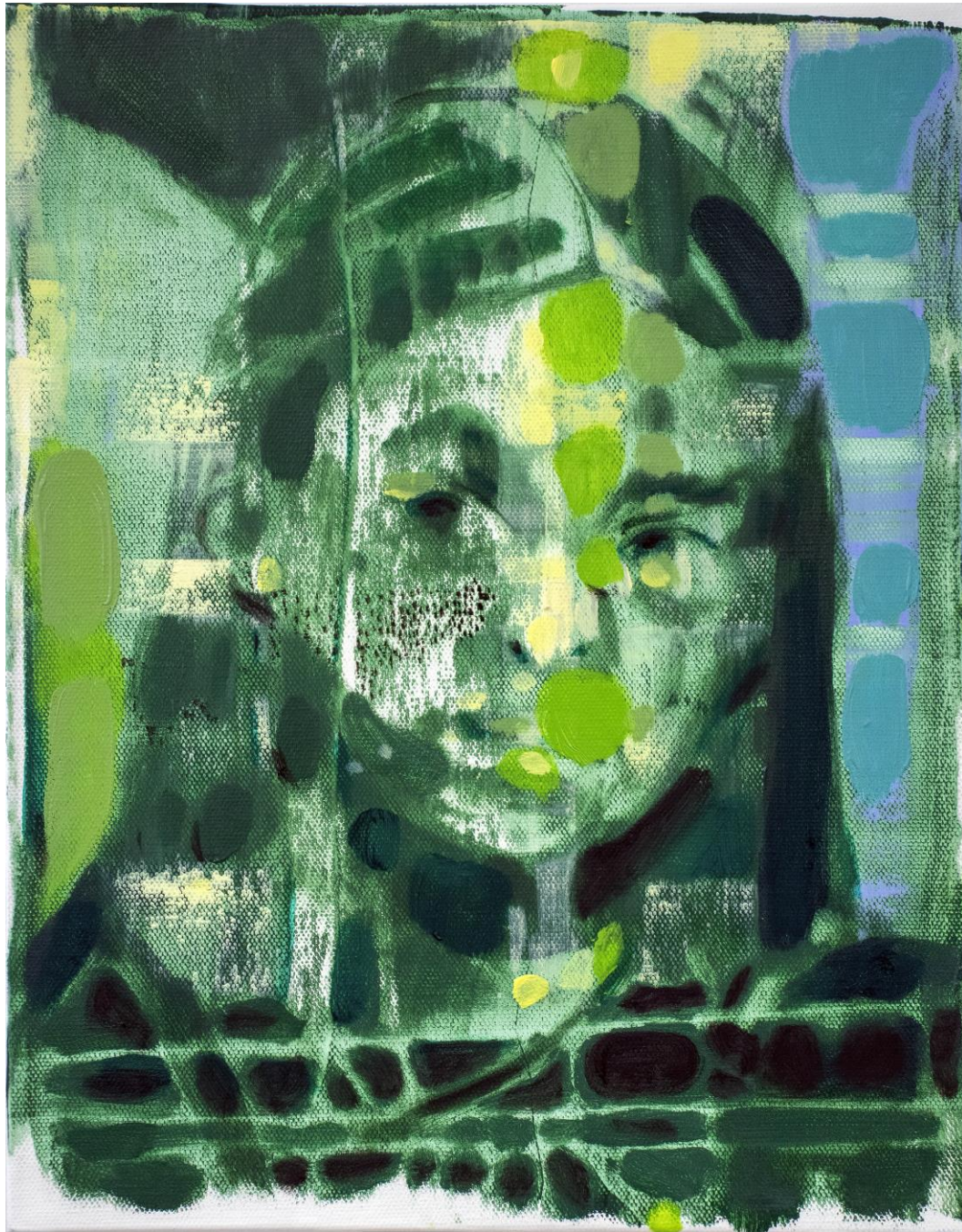
# Whispers 03

Oil on canvas

48x36 in (122x91cm)

2023





# Whispers of Echoes 01

Oil on canvas

14x11 in (35x28cm)

2023





# Whispers of Echoes 02

Oil on canvas

14x11 in (35x28cm)

2023





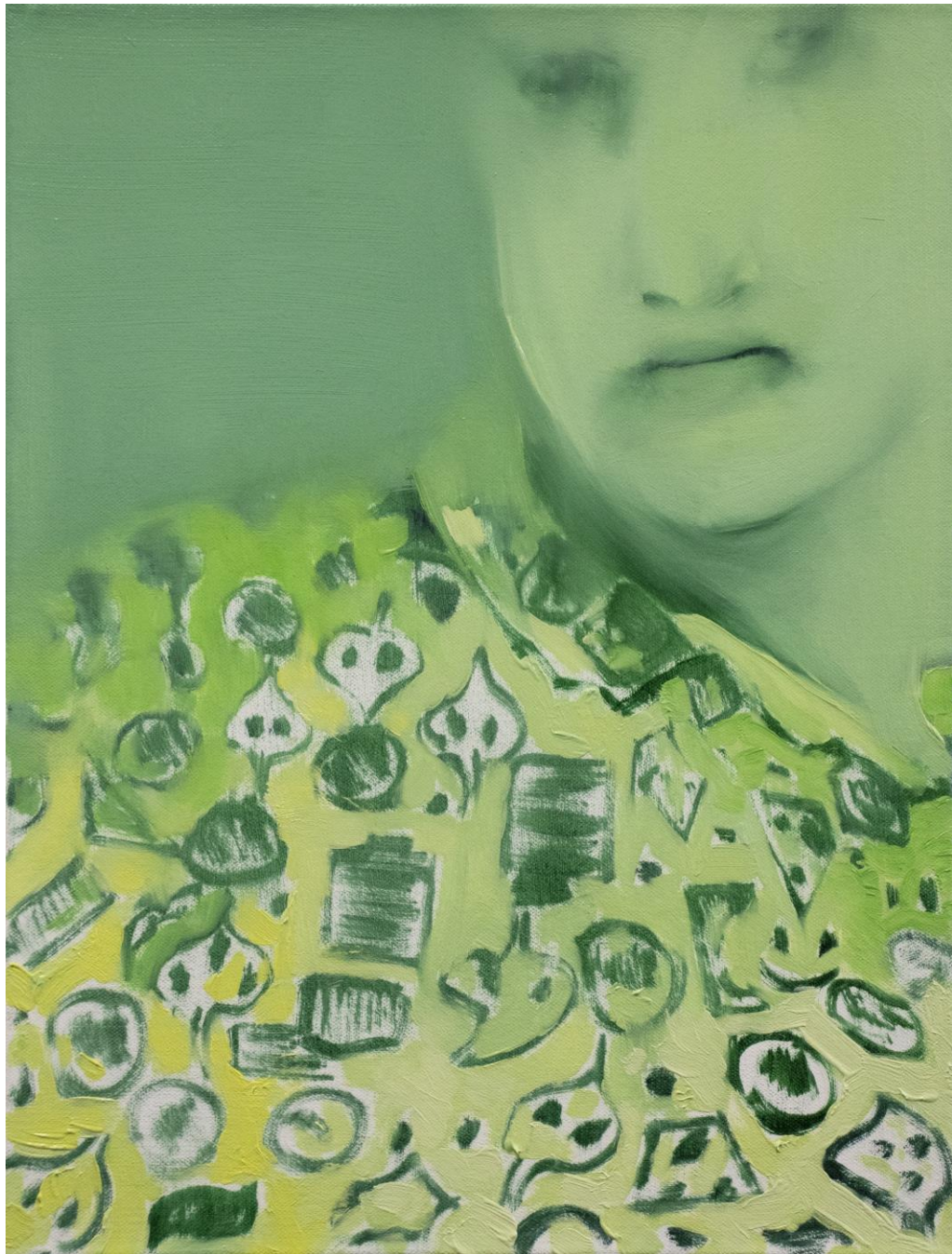
# Whispers of Echoes 03

Oil on canvas

14x11 in (35x28cm)

2023



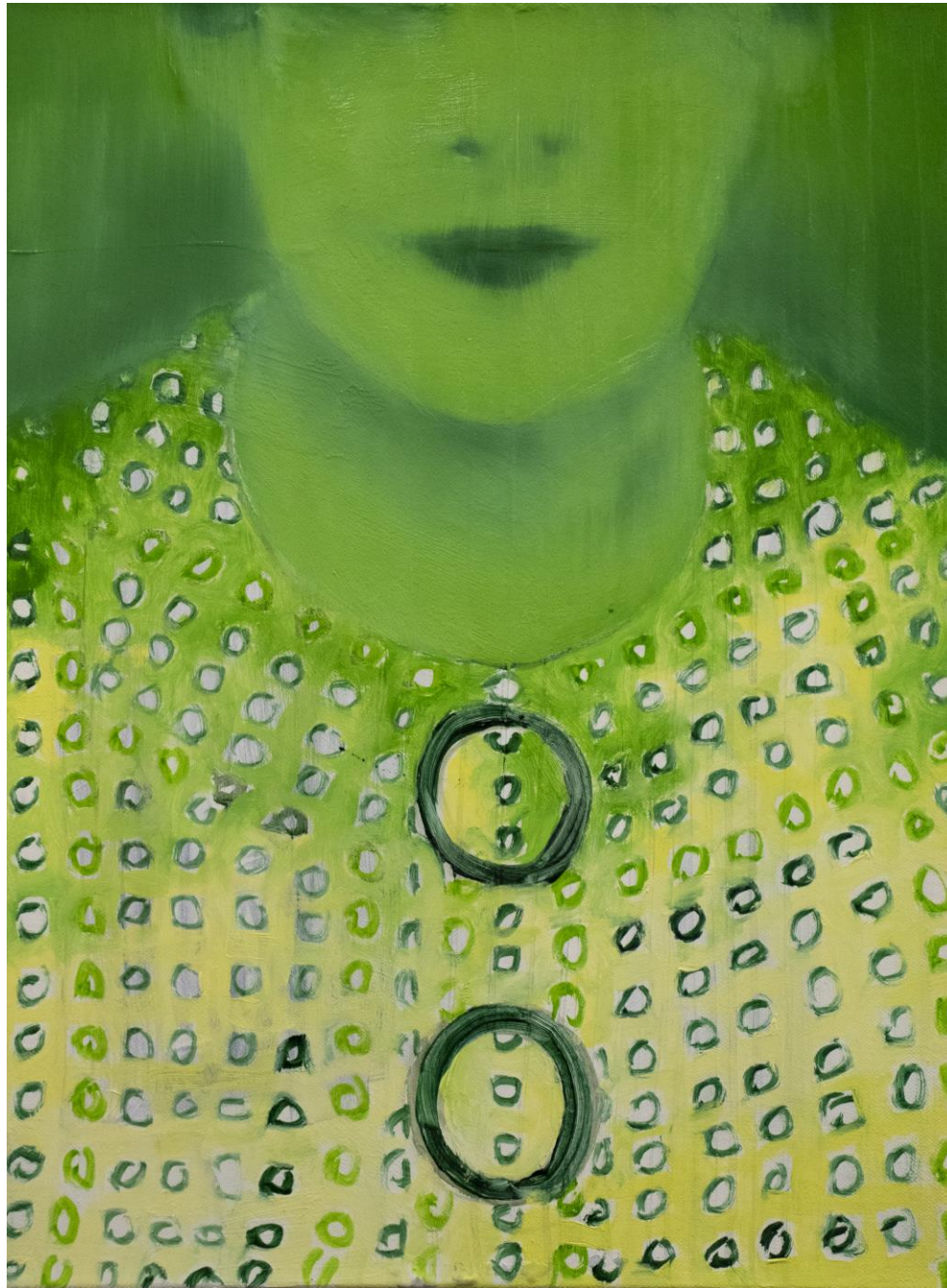


# Posterized Stimulation I

Oil on canvas

40x30cm (16x12inches),  
2021



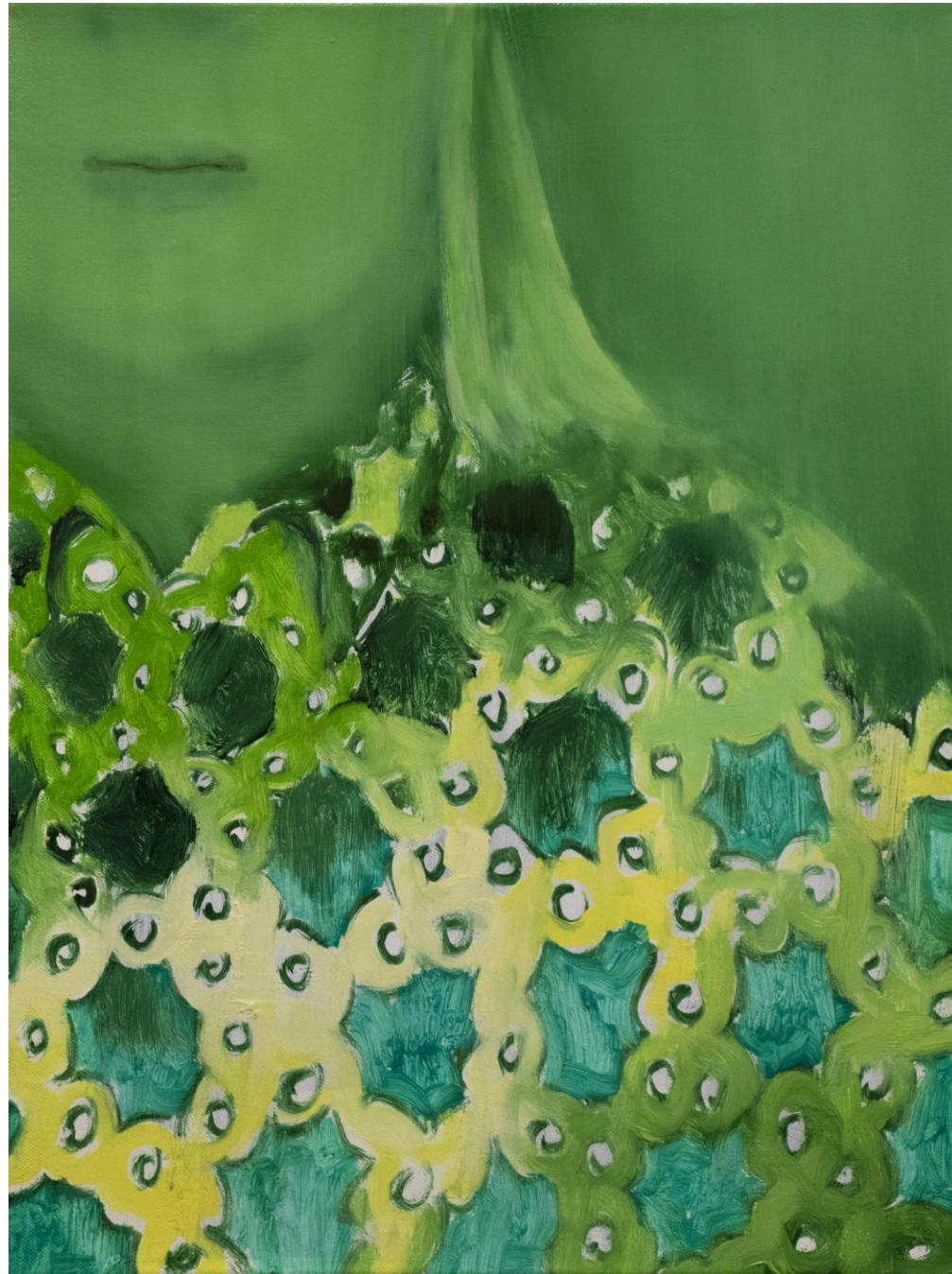


# Posterized Stimulation II

Oil on canvas

40x30cm (16x12inches),  
2021





# Posterized Stimulation II

Oil on canvas

40x30cm (16x12inches),  
2021





# Amalia, Fall

Oil on panel

10x8 inches (25x20cm)

2022





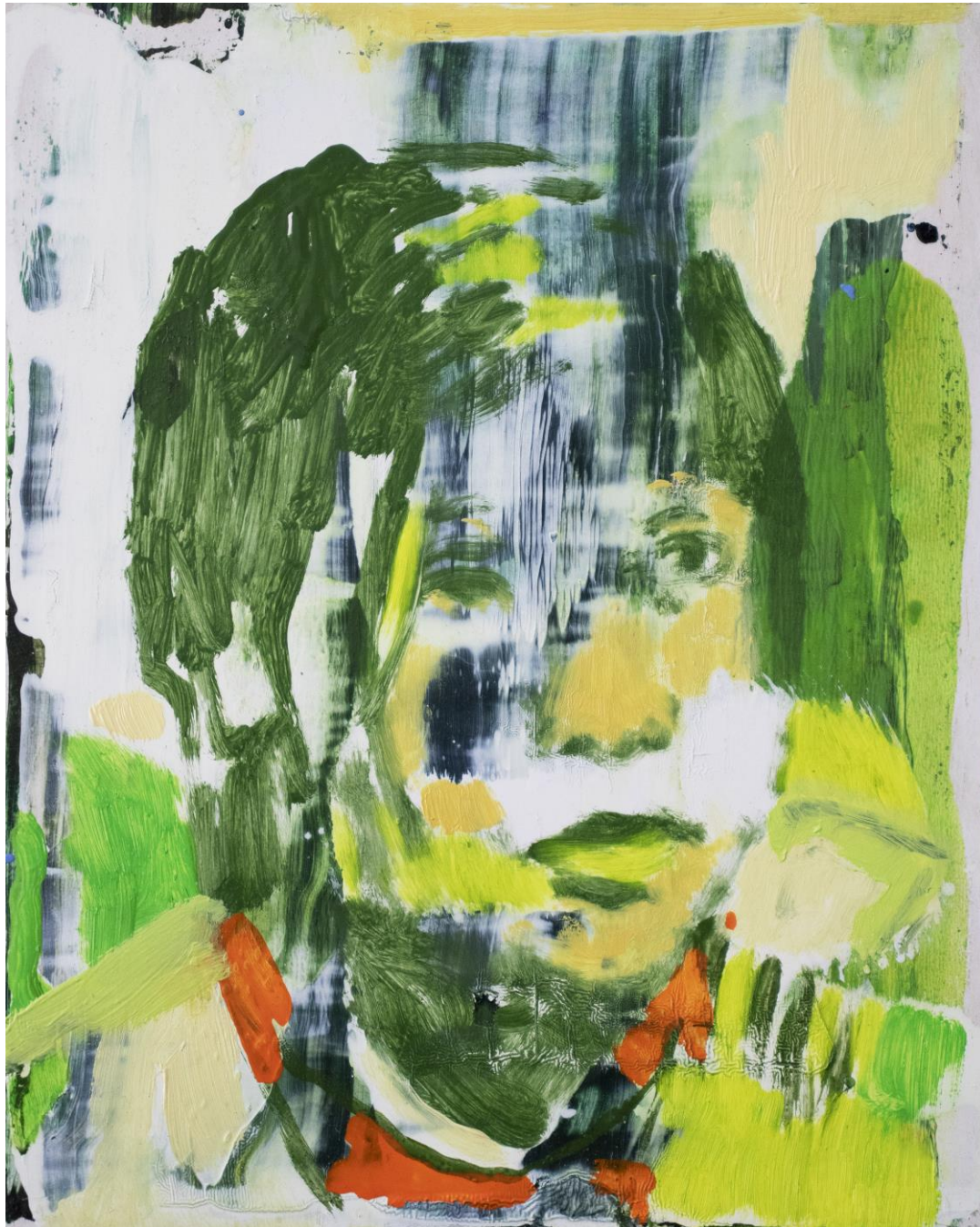
# Amalia, Spring

Oil on panel

10x8 inches (25x20cm)

2022





# Amalia, Summer

Oil on panel

10x8 inches (25x20cm)

2022





# Amalia, Winter

Oil on panel

10x8 inches (25x20cm)

2022



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## Art Gallery at Collin College To Host Figurative Abstract Painter Bartosz Beda Solo Exhibition

PRESS RELEASE  
Published August 24, 2023  
Press Advantage

Bartosz Beda's "Echoes of Seasons" solo exhibition will be hosted by the Art Gallery at Collin College in early fall of 2023. The "Echoes of Seasons" collection features large-scale paintings in vibrant colors that incorporate the symbolic framework of the four seasons to thematically explore the human experience and invite viewers to peer through "painted windows" into the intricate tapestry of inner migration. Beda employs a metaphorical lens akin to Sigmund Freud's intricate layers of the human psyche to reveal "windows into our collective human nature" and "unveil the intricate and multifaceted migration seasons." This exploration also encompasses the emotional, psychological, and spiritual transitions that shape the cycle of human life.



Bartosz paints in layers while partially obscuring and concealing his subjects. His paintings often elicit an unexpected emotional response as the viewer is compelled to interpret the hidden and distorted portions. There seems to be a strange psychological engagement that many feel when viewing his work. As the mind tries to imagine and fill in the hidden portions of the subjects it also begins to interpret or synthesize their personalities and emotional states. To the viewer the process often seems as if the hidden areas are somehow revealed as they actually are, buried beneath the layers of translucent. Beda is best known for his "figurative abstract" and "multilayered painting style. His works are held by museums and in private collections around the world.



"I'm delighted to share the unveiling of my solo exhibition, Echoes of Seasons, hosted within the museum-like art gallery space in Plano, TX. With great anticipation, I present an exhibition of new paintings that encapsulate my artistic vision. This exhibition cultivates my endeavor to harmoniously blend abstraction and figuration, developing a captivating union where neither element overshadows the other. Through my artwork, I explore the human experience, inviting viewers to peer through these painted windows into the intricate tapestry of inner migration. These paintings, positioned as windows into our collective human nature, unveil the intricate and multifaceted migration seasons. Not confined to physical translocation, this exploration also encompasses the emotional, psychological, and spiritual transitions that shape our lives," says Bartosz Beda regarding his September 29 through October 26 solo exhibition show in Plano, Texas at the The Art Gallery 2000 E. Spring Creek Parkway.

The Art Gallery at Collin College will host the exhibition Echoes of Seasons by artist Bartosz Beda from Sept. 29 through Oct. 26 at the Plano Campus. A reception will be held from 4 p.m. – 7 p.m. on Oct. 24, 4-7 pm. The art exhibition and reception are free and open to the public. The gallery is located on Collin College's Plano Campus, Room A175, 2000 E. Spring Creek Parkway in Plano. Gallery hours are 9 a.m. to 5 p.m. Monday through Thursday, and 9 a.m. to 3 p.m. Visitors are also encouraged to join faculty, staff, and students for an Artist Talk in the gallery from Noon-12:45 p.m. on Oct. 10 to hear Gallery Director Anna Pritzel interview Beda about his recent artwork. For more information about the exhibition please visit <https://art.tcu.edu/2023-art-gallery-echoes-of-seasons/>.

Marshall Peterson, owner Marmot Art Space, compares Mr. Beda to "a young Picasso, Warhol or Dalí".

<https://www.youtube.com/watch?v=4Z36RMZyHc>

Born in Poland in 1984, Bartosz Beda embarked on his artistic journey by relocating to the UK in 2009 to pursue studies at the Manchester School of Art. After completing his MA in Fine Art in 2012, Beda gained recognition by being selected for the esteemed 2012 Collin Art Guide as the UK's most promising emerging artist. He also was shortlisted for titles such as the Title Art Prize and other awards. His work has been exhibited in various galleries and museums, including the Museum of Modern Art in New York City and the Tate Modern in London.

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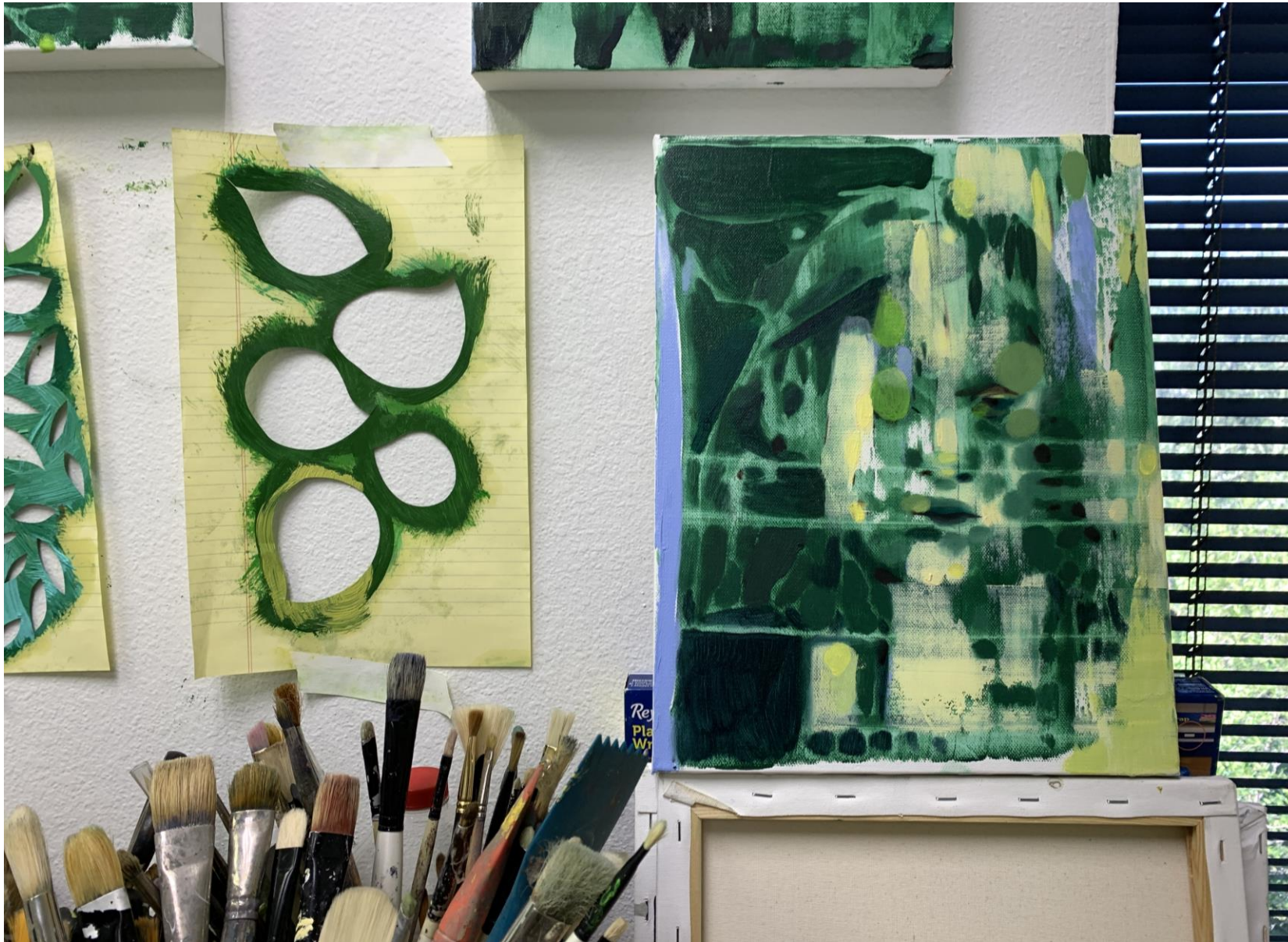
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