



MIRAGE

Bartosz Beda

Oil on canvas, 2026

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Mirage 11, oil on canvas, 60x80 inches (153x203 cm), 2026



Mirage 10, oil on canvas, 48x72 inches (122x183 cm), 2026



Mirage 09, oil on canvas, 48x36 inches (122x92 cm), 2026



Mirage 01, oil on canvas, 11x14 inches (28x36 cm), 2026



Mirage 02, oil on canvas, 11x14 inches (28x36 cm), 2026



Mirage 03, oil on canvas, 11x14 inches (28x36 cm), 2026



Mirage 04, oil on canvas, 11x14 inches (28x36 cm), 2026



Mirage 05, oil on canvas, 11x14 inches (28x36 cm), 2026



Mirage 06, oil on canvas, 16x12 inches (41x31 cm), 2026



Mirage 07, oil on canvas, 16x12 inches (41x31 cm), 2026



Mirage 08, oil on canvas, 16x12 inches (41x31 cm), 2026

About the Series

Mirage began at Angelo State University, during a residency awarded through the Edwards Trust family fellowship. What found Bartosz Beda there were the beaked yuccas. Native to the Chihuahuan Desert of West Texas, they lined the campus pathways, blasted by streetlamps against pitch black, washed of their colors. He photographed them and carried them into the studio. Not as landscape. As apparition. Through handmade stencils he abstracted them into the philosophy of painting inside landscape reality. A landscape does not need to be rendered to be real. It needs to be felt.

A mirage is a longing given shape. Something seen because it is wanted. These paintings hold that tension. A resting place inside the rush of life, there and not there at once. What we fail to notice does not disappear. It waits. It becomes illusion. It becomes memory. It becomes the things we knew, but forgot.



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